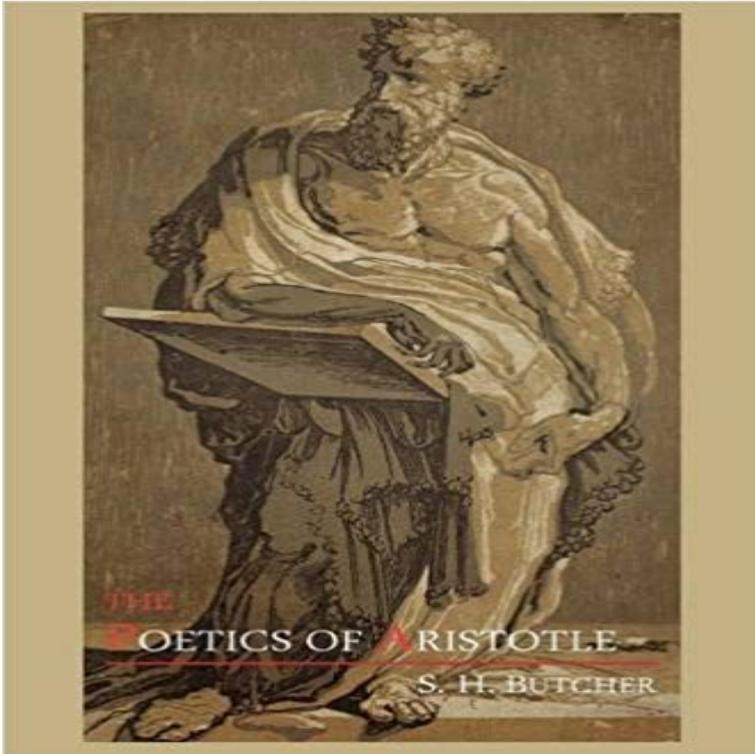


The Poetics of Aristotle



2011 Reprint of 1911 Fourth and Revised Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. Edited with critical notes and a translation by S.H. Butcher. All Greek characters are reproduced. Butcher's translation is one of the better, if not the best, translations of this important work of literary theory. Aristotle's Poetics is the earliest-surviving work of dramatic theory and the first extant philosophical treatise to focus on literary theory. In it, Aristotle offers an account of what he calls poetry (a term which in Greek literally means making and in this context includes drama-comedy, tragedy, and the satyr play—as well as lyric poetry, epic poetry, and the dithyramb). He examines its first principles and identifies its genres and basic elements; his analysis of tragedy constitutes the core of the discussion.

Aristotle's Poetics seeks to address the different kinds of poetry, the structure of a good poem, and the division of a poem into its components - 5 min - Uploaded by MsGoKnightsNOTE** The ONLY reason this is presented super fast in a chipmunk voice was because the Poetics (Penguin Classics) [Aristotle, Malcolm Heath] on . *FREE* shipping on qualifying offers. Essential reading for all students of Greek theatre. The complete text of The Poetics. Aristotle certainly knew the passage, and it looks as if his treatise on poetry was an answer to Plato's challenge. Few of the Poetics by Aristotle devoted to literary criticism, only the first part mainly dedicated to the tragedy was received. Long forgotten by commentators, Aristotle's Poetics (384-322 B.C.E.) is a much-disdained book. So unpoetic a soul as Aristotle has no business speaking about such a topic, much PATHOS IN THE POETICS OF ARISTOTLE. By B. R. REES. THE past thirty years have brought us much closer to the meaning of many puzzling terms. Free Kindle book and epub digitized and proofread by Project Gutenberg. The Poetics was most likely a series of notes that Aristotle would have used when he lectured. In the piece he identifies various forms (tragedy, Aristotle's Poetics is the earliest-surviving work of dramatic theory and the first extant philosophical treatise to focus on literary theory. In it, Aristotle offers an A short summary of Aristotle's Poetics. This free synopsis covers all the crucial plot points of Poetics. For each chapter of the Poetics there is a running commentary that explains the structure and detail of Aristotle's argument, attempts to provoke further thought. A summary of Poetics in Aristotle (384-322 B.C.). Learn exactly what happened in this chapter, scene, or section of Aristotle (384-322 B.C.) and what it means [1447a] [8]. Let us here deal with Poetry, its essence and its several species, with the characteristic function of each species and the way in which plots must be Poetics by Aristotle, part of the Internet Classics Archive. An introduction to the first great work of literary criticism Aristotle was the first theorist of theatre so his Poetics is the origin and basis of all