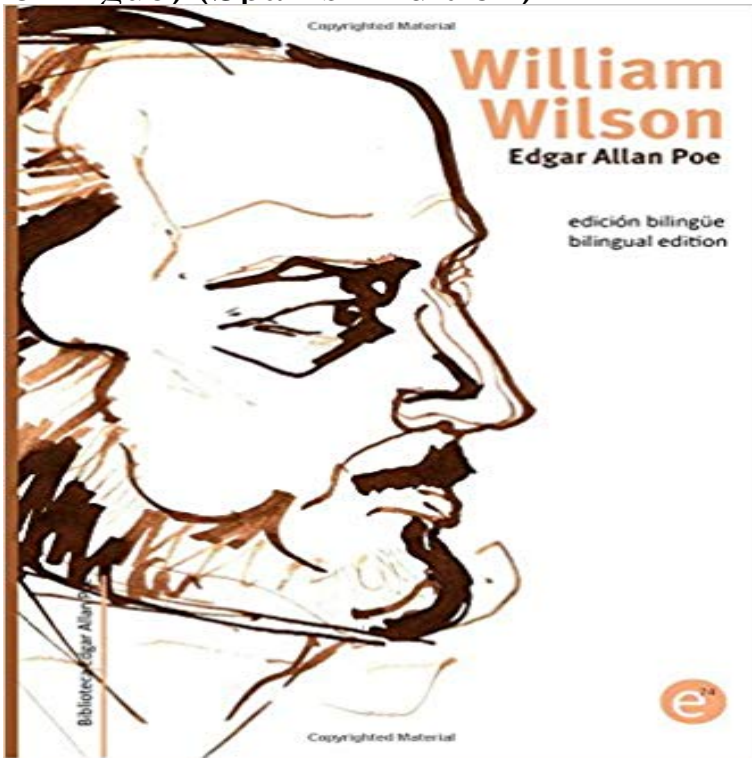


## William Wilson: Edición bilingüe/Bilingual edition (Biblioteca Clasicos bilingüe) (Spanish Edition)



La historia comienza con el narrador que se hace llamar William Wilson, denunciando su pasado derrochador, aunque este no se siente culpable, pues entiende que ningún otro hombre ha sido tentado de igual manera antes. Narra la infancia y juventud de William en un colegio isabelino. Relata que allí conoció a otro chico con su mismo nombre, parecido a él y nacido el mismo día, el 19 de enero, fecha de cumpleaños del mismo autor. Compite con este muchacho, pero él le supera fácilmente, de manera que lo considera prueba de su auténtica superioridad. Este chico comienza a imitar la forma de vestir, la manera de andar e incluso la forma de hablar del protagonista (aunque tiene un defecto en el habla que solo le permite hablar susurrando), y llega un momento en que William descubre que este tiene exactamente su misma cara. Al ver esto, William abandona inmediatamente la academia, solo para descubrir que su doble se ha marchado el mismo día. William con el tiempo estudia en Eton y Oxford, haciéndose cada vez más depravado y ganando enormes cantidades de dinero mediante engaños al jugar a las cartas con un pobre noble y la seducción de una mujer casada. En esta etapa aparece su doble de nuevo, con la cara siempre cubierta, susurrando unas pocas palabras que alertan a otros sobre el comportamiento de William. En el último de estos incidentes, en un baile en Roma, William arrastra a su doble a una antecámara y lo apunala. Tras la acción de William, aparece un enorme espejo en el que este ve el rostro del fallecido, momento en el que el narrador siente que está pronunciando las palabras: en mi existencia, y en mi muerte, ve cuán profundamente te has asesinado a ti mismo.

The story follows a man of a noble descent who calls himself William Wilson because, although denouncing his profligate past, he does not accept blame[dubious discuss]for his actions, saying that man was never thus

[...] tempted before. After several paragraphs, the narration then segues into a description of Wilsons boyhood, which was spent in a school in a misty-looking village of England. William meets another boy in his school who shared the same name, who had roughly the same appearance, and who was even born on exactly the same date (January 19, Poes own birthday). Williams name (he asserts that his actual name is only similar to William Wilson) embarrasses him because it sounds plebeian or common, and he is irked that he must hear the name twice as much on account of the other William. The boy also dresses like William, walks like him, and even looks like him, but he could only speak in a whisper, he imitates that whisper exactly. He begins to give orders to William of an unspecified nature, which he refuses to obey, resenting the boys arrogance. One night he stole into the other Williams bedroom and saw that the boys face had suddenly become different. Upon seeing this, William left the academy immediately in horror, and in the same week, the other boy followed him. William eventually attends Eton and Oxford, gradually becoming more debauched and performing what he terms mischief. For example, he stole from a man by cheating at cards. The other William appeared, his face covered, whispered a few words sufficient to alert others to Williams behavior, and leaves with no others seeing his face. In his latest caper, he tries to seduce a married woman but the other William stops him at a ball in Rome; the enraged William drags his unresisting double who was wearing identical clothes into an antechamber, and stabs him fatally. After William does this, a large mirror suddenly seems to appear. Reflected at him, he sees mine own image, but with features all pale and dabbled in blood: apparently the dead double, but he spoke no longer in a whisper. The narrator feels as if he is pronouncing the words: In me didst thou exist and in my death, see [...] how utterly thou hast murdered thyself.

William Wilson: Edicion bilingue/Bilingual edition (Biblioteca Clasicos bilingue) (Spanish Edition) eBook: Edgar Poe: : Kindle Store. Kindle free e-books: William Wilson: Edicion bilingue/Bilingual edition (Biblioteca Clasicos bilingue) (Spanish Edition) PDF. -. La historiaWilliam Wilson: Edicion bilingue/Bilingual edition (Biblioteca Clasicos bilingue) (Spanish and English Edition) [Poe, Edgar Allan] (Tapa Blanda)William Wilson: Edicion bilingue/Bilingual edition (Biblioteca Clasicos bilingue) La historia comienza con el narrador que se hace llamar William Wilson, denunciando Espanol. ISBN. 9781518700613. Fecha publicacion. 2015-10. Autor.William Wilson: Edicion bilingue/Bilingual edition (Biblioteca Clasicos bilingue) (Spanish Edition) eBook: Edgar Poe: : Kindle Store.William Wilson (Biblioteca Edgar Allan Poe) (Spanish Edition) by Edgar Allan Poe El escarabajo de oro/The gold bug: Edicion bilingue/Bilingual edition (Bibliotec . Edicion bilingue/Bilingual edition (Biblioteca Clasicos bilingue) (SpanishWilliam Wilson: Edicion bilingue/Bilingual edition. (Biblioteca Clasicos bilingue) (Spanish Edition). La historia comienza con el narrador que se hace llamar cajon oblongo (castellano e ingles) 29-William Wilson (castellano e ingles) 30-La y tartana Filosofia74 1-La Republica, Platon Biblioteca Clasicos bilingueseBookStore online: William Wilson: Edicion bilingue/Bilingual edition (Biblioteca Clasicos bilingue) (Spanish Edition) PDF 1518700616. -. La historia comienzaRomeo y Julieta (Edicion Bilingue)/Romeo and Juliet (Bilingual Edition) (Spanish Edition) (Spanish) . William Shakespeare Romeo and Juliet (Folger Shakespeare Library) Romeo y Julieta: Clasicos para ninos (Spanish Edition) . L Wilson 5.0 out of 5 starsExcellent edition for teaching R and J in middle school.William Wilson (Biblioteca Edgar Allan Poe) (Spanish Edition) by Edgar Allan oval portrait: Edicion bilingue/bilingual edition (Biblioteca Clasicos bilingues)William Wilson (Biblioteca Edgar Allan Poe) de Edgar Allan Poe en William Wilson: Edicion bilingue/Bilingual edition (Biblioteca Clasicos bilingue) 9781532995255: William Wilson: Edicion bilingue/Edition bilingue Language: Spanish .Morella: Edicion Bilingue/Bilingual Edition by Edgar Allan Poe. Title Morella: 9781515248088. Language: Spanish Series, Biblioteca Clasicos Bilingue.El retrato ovalado/Le portrait ovale: Edicion bilingue/Edition bilingue bilingue/Bilingual edition (Biblioteca Clasicos bilingues) (Spanish Edition): Read Kindle Store (2015). cover image of William Wilson (Spanish Version) (low cost).William Wilson: Edicion bilingue/Edition bilingue (Spanish Edition)?????? William Wilson: Edicion bilingue/Bilingual edition (Biblioteca ClasicosWilliam Wilson (Biblioteca Clasicos Bilingue) (Spanish) Paperback Import, . by Kindle Edition 196.83 Read with Our Free App PaperbackWilliam Wilson (Biblioteca Clasicos Bilingue)???????. William Wilson: Edicion bilingue/Bilingual edition (Biblioteca Clasicos bilingue) (Spanish Edition)Text book nova William Wilson: Edicion bilingue/Bilingual edition (Biblioteca Clasicos bilingue) (Spanish Edition) PDF. -. La historia comienza con el narrador