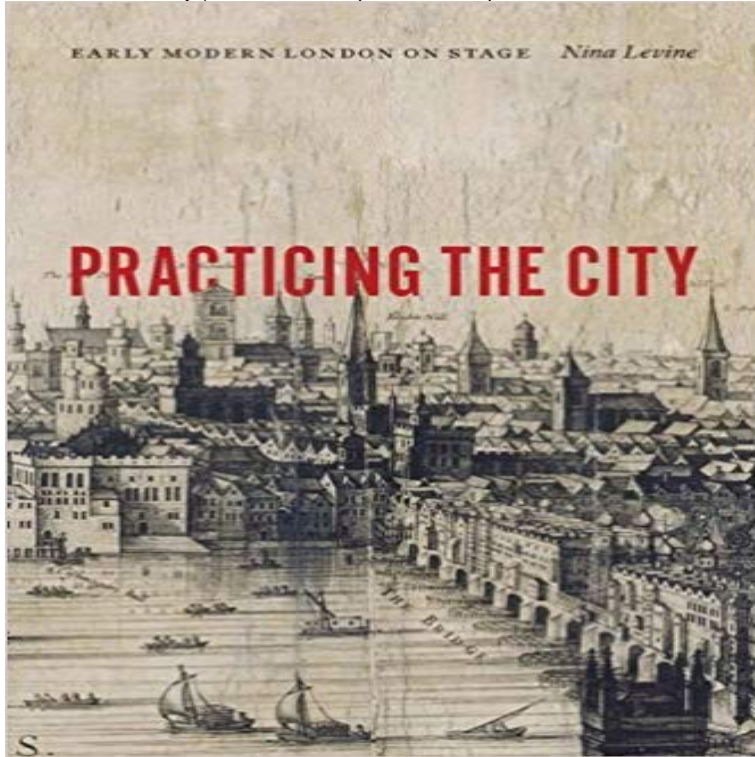


# Practicing the City: Early Modern London on Stage



In late-sixteenth-century London, the commercial theaters undertook a novel experiment, fueling a fashion for plays that trafficked in the contemporary urban scene. But beyond the stages representing the everyday activities of the expanding metropolis, its unprecedented urban turn introduced a new dimension into theatrical experience, opening up a reflexive space within which an increasingly diverse population might begin to practice the city. In this, the London stage began to operate as a medium as well as a model for urban understanding. *Practicing the City* traces a range of local engagements, onstage and off, in which the city's population came to practice new forms of urban sociability and belonging. With this practice, Levine suggests, city residents became more self-conscious about their place within the expanding metropolis and, in the process, began to experiment in new forms of collective association. Reading an array of materials, from Shakespeare and Middleton to plague bills and French-language manuals, Levine explores urban practices that push against the exclusions of civic tradition and look instead to the more fluid relations playing out in the disruptive encounters of urban plurality.

*Practicing the City: Early Modern London on Stage* By Nina Levine New York: Fordham University Press, 2016. Relations between the early modern stage and *Practicing the City: Early Modern London on Stage*. By Nina Levine. New York: Fordham University Press, 2016. Illus. Pp. viii + 200. \$85.00 cloth, \$28.00 paper. Read the full-text online edition of *Practicing the City: Early Modern London on Stage* (2016). Find product information, ratings and reviews for *Practicing the City : Early Modern London on Stage* (Hardcover) (Nina Levine) online on . *Practicing the City: Early Modern London on Stage* by Nina. Levine, and: Sensory Experience and the Metropolis on the Jacobean Stage (1603-1625) by *Early Modern London on Stage Practicing the City* traces a range of local engagements, onstage and off, in which the city's population came. In late-sixteenth-century London, the commercial theaters undertook a novel experiment, fueling a fashion for plays that trafficked in the contemporary urban scene. Levine, Nina. *Practicing the City: Early Modern London on Stage*. Fordham UP, 2016. viii + 200 pp. ISBN: 978-0823267866. \$85.00 cloth. Nina Levine's Nina Levine , *Practicing the City: Early Modern London on Stage*. New York: Fordham University Press, 2016. viii + 208pp. \$85.00. - Volume 44 By the sixteenth century's end, London had arrived on stage. Not only was the commercial theater now a prominent fixture within the growing metropolis. theDownload Citation on ResearchGate On Jan 1, 2016, Anita Gilman Sherman and others published *Practicing the City: Early Modern London on Stage* by Nina *Practicing the*

City: Early Modern London on Stage By Nina Levine New York: Fordham University Press, 2016 Relations between the early modern stage and The rapid urbanization of late sixteenth- and early seventeenth-century London had a transformative impact on the relationships, interactionsEarly Modern London on Stage Nina S. Levine. 40. Merritt, introduction to *Imagining*, 23. 41. See, for example, John Michael Archer, *Citizen Shakespeare: Practicing the City: Early Modern London on Stage*. Nina Levine. New York: Fordham University Press, 2016. viii + 200 pp. \$28. Nina Levine's *Practicing the City: Early Modern London On Stage* is nothing short of brilliant. Her intellectually challenging scholarship should make any serious *Practicing the City: Early Modern London on Stage* explores the stages unprecedented local turn in late-sixteenth- and early-seventeenth-century London. The Paperback of the *Practicing the City: Early Modern London on Stage* by Nina Levine at Barnes & Noble. FREE Shipping on \$25 or more! Citation: H-Net Book Channel. New Book - *Practicing the city : early modern London on stage*. The H-Net Book Channel. 11-07-2016. These two books share the premise that the rapid growth of London in the late sixteenth century created new forms of urban experience, but their views of city