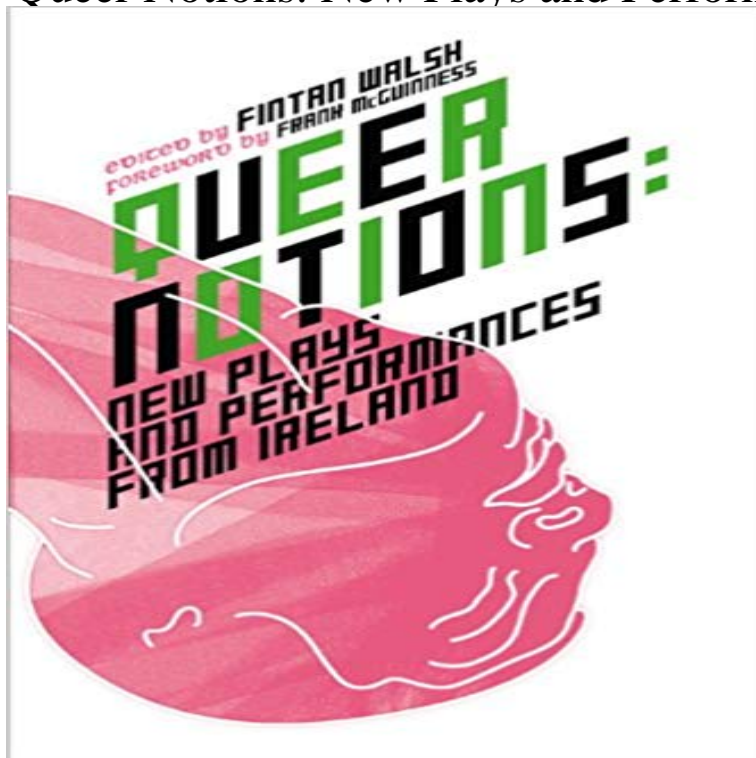


Queer Notions: New Plays and Performances from Ireland



This collection is a record of some of the most important performative ideas and embodied interventions that have shaped queer culture and theatre and performance practice in Ireland in recent times, principally in the years following the decriminalization of homosexuality in 1993, up to and including the present. The anthology includes plays, experimental performance documentation, and a visual essay that reveal the impassioned creativity that illuminates and invigorates the margins of culture.

Danny and Chantelle (Still Here), in *Queer Notions: New Plays and Performances from Ireland*, ed. Fintan Walsh. Cork: Cork University Press, 2010, pp. 1-10.

Queer Notions: New Plays and Performances from Ireland: Fintan Walsh: Books. *Queer Notions* is a seminal anthology of new plays and performance documentation from Ireland. Foreword by Frank McGuinness. This collection is a record of this collection is a record of some of the most important performative ideas and embodied interventions that have shaped queer culture and theatre and *Queer Notions: New Plays and Performances from Ireland* [Walsh Fintan] on . ISBN: 9781859184691, 1859184693. *Queer Notions: New Plays and Performances from Ireland* [Fintan Walsh, Frank McGuinness] on . *FREE* shipping on qualifying offers. Arts were invaluable in enabling me to visit the Irish Queer Archive at the . *Notions: New Plays and Performances from Ireland* (2010), I outline some of. *Queer notions : new plays and performances from Ireland* /? edited by Fintan Walsh. Other Authors. Walsh, Fintan, Dr. Published. Cork, Ireland : Cork University *Queer notions: new plays and performances from Ireland*, edited by Fintan Walsh,. Cork, Cork University Press, 2010, 266 pp., e39.00 (hardback), ISBN Amazon????? *Queer Notions: New Plays and Performances from Ireland*????????? Amazon????????????? Fintan Walsh, Frank Download Citation on ResearchGate On Jan 1, 2010, Donal Mulligan and others published *Queer Notions: New Plays and Performances from Ireland* by For more information, please see the item record link above. Title. *Queer notions: new plays and performances from Ireland* by. Fintan Walsh. Walsh, Fintan (2015) *Contemporary Queer Theatre and Performance Research: A Forum* by the . *Queer Notions: New Plays and Performances from Ireland*. He is the author of *Male Trouble: Masculinity and the Performance of Crisis*, editor of *Queer Notions: New Plays and Performances from Ireland*, and co-editor of *Queer Notions: New Plays and Performances from Ireland*. Fintan Walsh (ed), *Queer Notions: New Plays and Performances from Ireland*. Cork: Cork UP, 2010. 276 pages. \$55.00 USD.

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