

A stunning collection of short stories by Louise Erdrich, author of the National Book Award-winning *The Round House*. Selected by the author herself from over three decades of work, *The Red Convertible* is a veritable masterclass in the art of short fiction. In "Saint Marie," a Native American girl leaves her reservation to enter the Sacred Heart Convent and is propelled into a life-and-death struggle with the diabolical Sister Leopolda. "Knives" features a homely butcher's assistant, a devoted reader of love stories, who falls for a good-looking but predatory traveling salesman with devastating consequences for each of them. A passion for music in "Naked Woman Playing Chopin" proves more powerful than any experience of carnal or spiritual love; indeed, when Agnes DeWitt removes her clothing to enter the music of a particular composer, she sweeps all before her and transcends mortality and time itself. A collection of breathtaking power and originality, *The Red Convertible* cements Louise Erdrich's position in the pantheon of consummate, innovative writers of the American short story alongside such luminaries as Flannery O'Connor and Charles Baxter

Zum Wei?en Ro?, Amsterdam Insideout City Guide with Other and Pens/Pencils and Map (Insideout City Guide: Amsterdam), Riches, Vancouver Island, One of Ours, Manuscript Found in Accra (Korean Edition), Colorado Wonders: Colorado Chronicles, Vol. 7),

This unique volume brings together for the first time three decades of short stories by one of the most innovative and exciting writers of our day. A master of the This unique volume brings together for the first time three decades of short stories by one of the most innovative and exciting writers of our day. This is a nice collection of short stories. Some of the stories will be quite odd and make me uncomfortable to read, especially since Im reading it for class. This unique volume brings together for the first time three decades of short stories by one of the most innovative and exciting writers of our day. A master of the Shadow Tag LP: A Novel [Louise Erdrich] on . *FREE* shipping on The Red Convertible: Selected and New Stories, 1978-2008 Paperback. In *The Red Convertible*, readers can follow the evolution of narrative styles, the shifts and metamorphoses in Erdrich's fiction, over the past thirty years. A master of the genre, Louise Erdrich has selected these pieces—thirty works In *The Red Convertible*, readers can follow the evolution of narrative styles, the The Red Convertible: Selected and New Stories, 1978-2008 (large print) The Painted Drum - Paperback / softback · The Round House LP The Red Convertible: Selected and New Stories, 1978-2008 Paperback – January 19, 2010. A stunning collection of short stories by Louise Erdrich, author of the National Book Award-winning *The Round House*. Selected by the author herself from over three decades of work, *The Red Browse Inside The Red Convertible LP: Selected and New Stories, 1978-2008*, by Louise Erdrich, a Large Print from HarperCollins, an imprint of HarperCollins Find helpful customer reviews and review ratings for *The Red Convertible LP: Selected and New Stories, 1978-2008* at . Read honest and In "The Red Convertible," she gathers 36 stories, 26 previously published, together creating a . Selected and New Stories 1978-2008. This unique volume brings together for the first time three decades of short stories by one of the most innovative and exciting writers of our day. A master of the Synopsis. A stunning collection of short stories by Louise Erdrich, author of the National Book Award-winning *The Round House*. Selected by the author herself Former Library book. Shows some signs of wear, and may have some markings on the inside. 100% Money Back Guarantee. Shipped to over one million happy

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