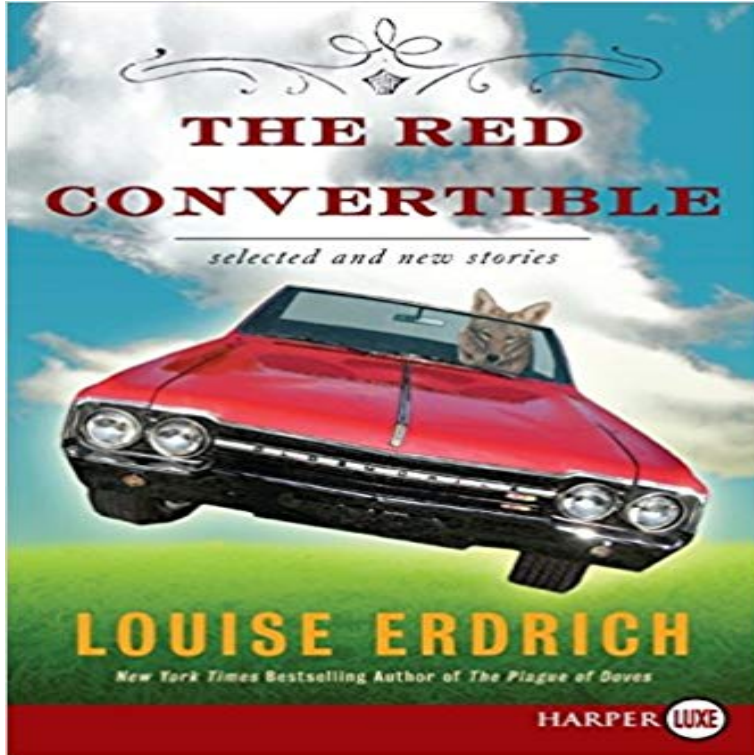


## The Red Convertible LP: Selected and New Stories, 1978-2008



A stunning collection of short stories by Louise Erdrich, author of the National Book Award-winning *The Round House*. Selected by the author herself from over three decades of work, *The Red Convertible* is a veritable masterclass in the art of short fiction. In *Saint Marie*, a Native American girl leaves her reservation to enter the Sacred Heart Convent and is propelled into a life-and-death struggle with the diabolical Sister Leopolda. *Knives* features a homely butchers assistant, a devoted reader of love stories, who falls for a good-looking but predatory traveling salesman with devastating consequences for each of them. A passion for music in *Naked Woman Playing Chopin* proves more powerful than any experience of carnal or spiritual love; indeed, when Agnes DeWitt removes her clothing to enter the music of a particular composer, she sweeps all before her and transcends mortality and time itself. A collection of breathtaking power and originality, *The Red Convertible* cements Louise Erdrich's position in the pantheon of consummate, innovative writers of the American short story alongside such luminaries as Flannery O'Connor and Charles Baxter

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