

Adolph Eichmann in Jerusalem for the trial of the century. Forty-nine years ago next Monday a certain Ricardo Klement, living obscurely in Buenos Aires, was identified by a group of Nazi-hunters as the man responsible for arranging the transport of millions of European Jews to the death camps. His true name was Adolf Eichmann. He was smuggled out of the country - illegally, but only diplomatic pedants protested - and in Jerusalem he was tried, found guilty of crimes hitherto thought unimaginable, hanged, cremated and his ashes dropped into the sea. It is all too easy to call such men evil and leave it at that, but so many questions then remain unanswered, including the fundamental one of How did this person come to commit such crimes? Donald Freed's gripping drama, subtitled Eichman in Jerusalem, presents us with an attempt to understand ... The trial is still months ahead; what Freed shows us is an exploration of his state of mind by a Dr Baum ... Some people, Freed argues, will always defend their crimes by playing the obeying-orders card, which gives Eichmann's statement - I am guilty only in the eyes of God - an unnervingly contemporary ring. -Jeremy Kingston, The Times
Donald Freed is a writer of blazing imagination, courage and insight. His work is a unique and fearless marriage of politics and art. I take my hat off to him. -Harold Pinter
The plays unapologetically political author, Donald Freed, has made a career of hunting out horror as well as humanity in an age that seems bent on self-destruction. -Los Angeles Times
We are in the presence of an outstanding dramatic artist, one of huge intelligence, political daring and theatrical imagination. -The Gate Theatre, Dublin

Puzzles Old and New: How to Make and Solve Them, Moliere, Drame en Quatre Actes (French Edition), Sole Survivor: A Novel, The Caesars (TREDITION CLASSICS), The Thirty-Nine Steps,

Ralph Fiennes is in Berlin Thursday to present first footage to buyers from his latest directorial venture, "The White Crow," which HanWay is selling at the European Film Market. Fiennes spoke to Variety about the project, which centers on the defection to the West of Russian - 2 min in a normal family gray crows, born 2 white chicks, 2 white crows in one nest ! This is the most It is the second day of shooting on The White Crow, a thriller about Nureyev's dramatic defection to the West in 1961. Paris, in all its glittering The White Crow is an upcoming British film written by David Hare and directed by Ralph Fiennes, and starring Oleg Ivenko as the ballet dancer Rudolf Nureyev. Ralph Fiennes is set to direct The White Crow, about the life of legendary Russian ballet dancer Rudolph Nureyev. Its based on the book Ralph Fiennes is to direct "The White Crow," which has been penned by David Hare, and centers on the life of Russian dancer Rudolf Nureyev. - 15 sec - Uploaded by The MediaRalph Fiennes Presents Rudolf Nureyev Movie The White Crow to Berlin Buyers (EXCLUSIVE), - 1 min - Uploaded by Sri Annai Creations
THE WHITE CROW a pilot film If there is a god , There must be a evil Its a pilot film with Ralph Fiennes will do double duty on his third film as director, "The White Crow," additionally taking on the key role of Rudolf Nureyev's teacher Director Ralph Fiennes captures the raw physicality and brilliance of Rudolf Nureyev, whose escape to the West stunned the world at the height of the Cold War. - 2 min - Uploaded by York Theatre Royal
The trailer for York Theatre Royals upcoming production of Donald Freed's The White Crow The White Crow (2018) on IMDb: Movies, Tv, Celebrities, and more - 48 sec - Uploaded by Leonard Menchiari
Coming soon. Ralph Fiennes has joined the cast of The White Crow, his project about Russian ballet dancer Rudolf Nureyev. Fiennes will play Nureyev's With a drum-tight script by David Hare, White Crow offers a thrilling insight into Nureyev's dangerous defection, masterminded by the dancers great friend,

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