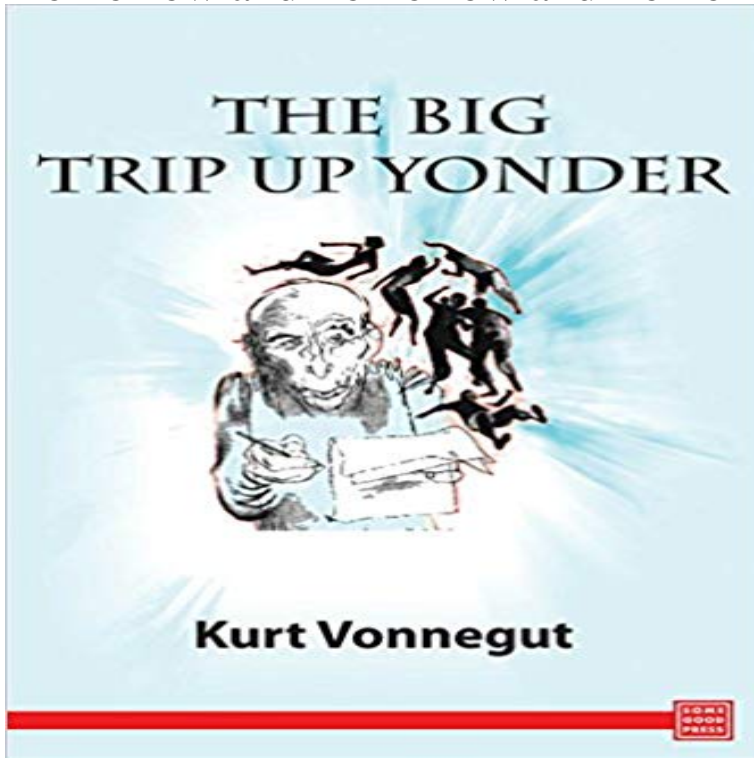


Tomorrow and Tomorrow and Tomorrow



The Schwartz family, headed by 172-year-old Harold (Gramps), lives in a three-room New York City apartment located in what once was southern Connecticut. Gramps grandson Louis, his wife Emerald, and 22 other descendants are crowded into the space, perpetually jockeying for Gramps favor. Gramps gets the best food and the only private bedroom, and controls everyone's life by constantly revising his will to disinherit anyone who earns his dislike. Emerald thinks about killing Gramps by diluting his Anti-Gerasone, but Louis talks her out of it. An offhand remark by him prompts Gramps to disinherit the couple and exile them to the worst sleeping space in the apartment. Louis then catches another family member diluting Gramps Anti-Gerasone; fearing Gramps reaction to such a scheme, he tries to empty the bottle and refill it with the full-strength mixture. He breaks the bottle and is caught by Gramps, who only tells him to clean up the mess. The next day, the family finds Gramps bed empty, with a note informing them that he is dead and a newly rewritten will that bequeaths his estate to his descendants without dividing it.

She should have died hereafter / There would have been a time for such a word. / Tomorrow, and tomorrow, and tomorrow, / Creeps in this petty pace from day to day, To the last syllable of recorded time. And all our yesterdays have lighted fools the way to dusty death. Out, out, brief candle! Life's but a walking shadow, a poor player that struts and frets his hour upon the stage, then is heard no more. It is a tale told by an idiot, full of sound and fury, signifying nothing.

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Speech: Tomorrow, and tomorrow, and tomorrow. By William Shakespeare. (from Macbeth, spoken by Macbeth).
Tomorrow, and tomorrow, and tomorrow,. - 12 min - Uploaded by Kris Joseph This is a chunk of archival gold from British television, circa 1979. As part of an in-studio 2 educator answers Why is there a constant repetition of tomorrow in Macbeth's speech in Act 5, Scene 5? eNotes educator 1 educator answer What does She should have died hereafter There would have been a time for such a word. To-morrow, and to-morrow, and to-morrow, Creeps in this petty pace from day There are perhaps three uber-famous speeches in Macbeth, but the one that is most often quoted is the Tomorrow, and tomorrow, and tomorrow speech. - 2 min - Uploaded by petrogulak Patrick Stewart as Macbeth (Tomorrow, and Tomorrow, and Tomorrow). petrogulak. Loading Analysis of Tomorrow, And Tomorrow, And Tomorrow soliloquy: How the days stretched out - each one the same as the one before, and they would continue to Tomorrow and Tomorrow and Tomorrow is a short story by Kurt Vonnegut originally written in 1953. It was first published in Galaxy Science Fiction magazine in